



# DANCE TEAM CAPTAIN *Auditions*



**MV Toros Dance**

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# TRYOUT PACKET



# CAPTAIN TRYOUT PACKET

# PART 1

## TRYOUT REQUIREMENTS

### **1. GENERAL MEETING**

**APRIL 2, 3:20, FLEX**

In this meeting, we will discuss Captain expectations, tryout requirements, and procedures.

### **2. TURN IN APP & RECS**

**DUE DATE: APRIL 8**

Captain Application with candidate and parent signatures (Paper)

- This application allows us as the coaches to know you are interested and your parents are behind your decision to run.

Dance Club Officer Form in the Google Classroom (Google Form)

- This online form will help the coaches to get a better idea of what your goals are for yourself and your team as a captain.

Audition Application in Google Classroom (Google Form)

- This is a requirement of the application process for all dancers auditioning for any level.

Send Teacher Evaluations to Current Teachers (Google Form)

- This is a requirement for all Elevate Dancers and all dancers auditioning for Captain for the 2024-2025 school year.



## **3. LEVEL & TEAM AUDITIONS    APRIL 8-12**

All dancers auditioning for a level above Intermediate, including Captain positions, must come to all days of the Level Auditions. For details about the auditions, check out our website:

**[www.MVTorosDance.com/auditions](http://www.MVTorosDance.com/auditions)**

## **4. SOLO ROUTINE**

**DATE: APRIL 11**

Each candidate for Captain will perform a solo of their own original choreography open only to judges and coaches. The routine must be approximately 45 seconds to 1 minute long and can be your style of choice. If a dancer is auditioning for Elevate, this may be the same solo. Candidates may wear a costume, if desired, and footwear of your choice. Make sure any costume is appropriate for the style of music and routine as well as appropriate for the school setting.

## **5. TEACHING SKILLS**

**DATE: MAY 10**

Each candidate will develop, demonstrate, and teach a 4 phrase series of 8-counts which will be taught to the other Captain candidates during the formal Captain audition in front of the coaching staff. Candidates can choose their own music. When choreographing, the candidate should think about the caliber of an assembly piece but strive to choreograph a routine that is new and original. The Captain candidate will be scored on teaching ability, movement articulation/perfecting, choreographic elements, and positive/motivational energy. Depending on the number of captain candidates, a second date may be added for this portion of the tryout.

6. TEAM VOTE

MAY 10, 3:30, TBD

On our first rehearsal as a team, each candidate will address every returning member of the Company or Crew and answer the following questions and any other questions coming from the team or coaches:

- 1.What contributions do you feel you would make to the team as a captain?
- 2.Who is your leadership inspiration and why? (Can be dance or elsewhere)
- 3.What are your weaker attributes that you would focus on improving in order to be a better leader?
- 4.What would you want to change for the upcoming season that would be different from previous years?

After the question and answer session, the Team Vote ballots will be distributed and collected. To be counted, each veteran team member must fill out their ballot completely when voting for their top 3 choices. Each ballot must contain a “5” by the member’s first choice for Captain, a “3” by their second choice, and a “1” by their third choice, to assign a point value to the vote.

Scoring for this portion of the tryout will be done as follows:

- The candidate receiving the highest team vote = 100 points
- The candidate receiving the second highest team vote = 90 ponts
- The candidate recieving the third highest team vote = 80 points
- The candidate receiving the fourth highest team vote = 70 points
- The candidate receiving the fifth highest team vote = 60 points

CAPTAIN AUDITION SCORING

- Faculty Evaluations: 100 points
- Team Vote: 100 points
- Solo Routine: 100 points
- Teaching Skills: 100 points
- 
- Total : 400 points possible



# CAPTAIN TRYOUT PACKET

# PART 2

## APPLICATION & CONTRACT

**NAME**\_\_\_\_\_

**DUE: APRIL 8**

**GRADE NEXT YEAR:    9    10    11    12**

### **CAPTAIN CANDIDATE CONTRACT**

I understand that if I am selected as a Captain in the MV Toros Dance Program for the 2024-2025 school year, that I will follow all team regulations and captain honors and responsibilities. I understand the requirements for practice, attitude, time, energy, and dedication needed to hold a Captain position. I understand that being a Captain is an honor and a privilege that will demand much more time, energy, and commitment than simply being a member of the team. I understand the leadership demands that will be required of me in this capacity and I am willing to accept this commitment. I fully understand and accept the commitment I am making to my dance team and its coaches and understand the penalty for breaking these commitments will result in removal from my Captain position. By signing this contract, I acknowledge that I am expected to uphold the same principals, rules, and regulations set forth for the team and/or captain membership of this dance team both in the school and outside in the community.

Signature\_\_\_\_\_

Date: \_\_\_\_\_





CAPTAIN TRYOUT PACKET

# PART 3

CAPTAIN TRYOUT SCORE SHEETS

## **SOLO CHOREOGRAPHY SCORED ON:**

*Appearance \* Choreography  
Technique \* Overall Effect*

## **TEACHING SKILLS SCORED ON:**

*Attitude \* Choreography Demonstration  
Teaching Technique \* Teaching Effectiveness*

## **TEACHER EVALUATIONS SCORED ON:**

*Attendance \* Work Habits  
Leadership Profile \* Interpersonal Skills*

SOLO CHOREOGRAPHY

CATEGORY		SCORE	COMMENTS
<b>APPEARANCE</b> Posture / Carriage Costume Selection	10		
<b>CHOREOGRAPHY</b> Variety Difficulty Use of Space Transitions	40		
<b>TECHNIQUE</b> Placement (feet, arms, hands, shoulders) Completion of dance movements Execution Timing with music	35		
<b>OVERALL EFFECT</b> Attitude Confidence, Projection, Poise Eye Contact Ability to Connect with Audience	15		

TOTAL\_\_\_\_\_

TEACHING SKILLS

CATEGORY		SCORE	COMMENTS
<b>ATTITUDE</b> Positivity / Encouragement Motivation / Supportive	10		
<b>CHOREOGRAPHY DEMONSTRATION</b> Originality & Creativity Variety & Appropriate Difficulty of Routine Audience Appeal	30		
<b>TEACHING TECHNIQUE</b> Demonstrates well while teaching Use of proper terminology, dance technique, and ability to mirror Method of connecting steps taught and reviewing	30		
<b>TEACHING EFFECTIVENESS</b> Voice Projection Confidence & Control of Dancers Commands / Directives Maximizes Teaching Time	30		

TOTAL\_\_\_\_\_



TEACHER EVALUATIONS

CATEGORY		SCORE	COMMENTS
<b>ATTENDANCE</b> Daily class attendance and punctuality Any unexcused absences/tardies? Good attendance when tests given and assignments due?	25		
<b>WORK HABITS</b> Demonstrates good organizational skills (class notes, homework) Assignments completed on time, uses class time wisely Always strives for excellence, good study habits Attempts to go beyond minimum requirements of the class Schedules tutoring sessions, if needed	25		
<b>LEADERSHIP PROFILE</b> Good grades on tests/homework Volunteers for class projects, participates in class Demonstrates critical thinking and problem solving skills Knows how to be a team player, shares credit with others Is considered a leader by classmates	25		
<b>INTERPERSONAL SKILLS</b> Communicates well with teacher and other students Readily offers help to others Speaks with respect to everyone	25		

TOTAL\_\_\_\_\_