

MV Toro Dance Elevate Dance Company 2024-2025

Dear Dancers and Parents,



Congratulations on your decision to audition for Elevate Dance Company for the 2024-2025 school year! You are in for an exciting experience!

Dance Company is more than just a dance class, but a team. This means that as a Company member, you would be a role model in MV Toro Dance and on the MVHS campus. Company members are expected to attend all classes and rehearsals on time, choreograph one or more pieces to audition for the semester dance concerts, participate fully in all fundraisers, and most importantly be a leader both in and out of the classroom.

Company members will take part in a very rigorous rehearsal schedule including conditioning and technique in ballet, jazz, modern, lyrical, and hip hop 2-4 times per week, depending on the time of year. There may also be a choreography study and other responsibilities to make concert a success. Dancers who wish to be officers also have the opportunity to attend Leadership Camp this July, which is an amazing experience for all who attend. If you are interested in becoming an officer or Company Captain, please, see Mrs. Carson or Mrs. Kanaly right away so that we can put you on the list of candidates.

For the first part of the Company audition, dancers must audition for Dance Placement. Once dancers have reached the Advanced level, they will be invited to continue their audition process for the Elevate Dance Company. The audition process will be partially online (paperwork) and partially in person. Don't stress - Just show up, do your best, and most of all HAVE FUN!



Please, review all audition information available in the Google Classroom completely, and don't hesitate to ask if you have any questions. **Classroom Code: wk5wqqw**

If you have any questions, please feel free to email us at: mvtorodance@gmail.com

Good luck and we'll see you at auditions!

Mrs. Carson & Ms. Kanaly
MV Toro Dance

General Info:

All dancers auditioning will need to fill out the [Audition Registration Google Form](#), found in the 2024 MV Toro Dance Auditions Google Classroom. You will also need to have a parent complete the [Parent Consent Google Form](#), to ensure they know you are auditioning. Come have fun with us at the Dance Placement Workshops and Auditions! Auditions are required for Advanced, Crew, and Elevate Dance Company Teams.

What to Wear:

Each day, dancers should wear clothing that is solid colored, conservative, and fitted to allow free movement and allow the judges to see a clear bodyline. No large visible lettering or logos – rhinestones are allowed. Solid colored leggings or athletic shorts. Hair should be styled for performance and out of your face. Make up should be light performance day ready. No jewelry permitted. Footwear appropriate to the movement style recommended. No bra straps or bare midriffs showing (sports bras ok), as this is not appropriate for the HS dance classroom – ribcage must be covered. Sports bras under form-fitting tops is recommended. Dancers should look professional in their dress and be school appropriate.



If you have any questions, please email:
mvtorodance@gmail.com



What Will We Do?

For the auditions, you will perform across the floor and center floor combinations you will learn in the Audition Workshops, so please plan to attend all dates. Learning videos of these combinations will be recorded and available for review in the Audition Google Classroom on the Workshop dates, but it's definitely easier to learn in person!

Audition Google Classroom (code: wk5wqqw)

The Google Classroom has all the info you need, so make sure to join ASAP so you have access to the Audition Paperwork early! In the Google Classroom, you'll find an Application Google Form, Parent Consent forms, and Teacher Evaluations (All Elevate Auditionees and Captain Applicants only). You will want to have each of these filled out before the workshops! Be sure to get your teacher recommendation forms emailed to all of your teachers early so they have

Workshops:

ACROSS THE FLOOR LEVEL WORKSHOP: All dancers will learn the combinations across the floor. All auditioning dancers should attend.

- **Across the Floor Combos** – Chainés & piqués, battements FSB inside pirouette, 6-step pirouette, front and side leaps, and single and double stag leaps.

CHOREOGRAPHY WORKSHOP: All dancers will learn the Dance Combos. You will have a 10 minute warm up and then time will be split between the two combos. The Workshop is highly recommended for auditions, as these combos will be performed for scoring at the audition. Dancers auditioning for Captain must attend to be considered.

- **Jazz/Hip Hop and Lyrical/Contemporary Combos** – These center floor choreography combos will showcase your performance skills and your presentation, as well as your technical skills in ballet, lyrical, hip hop, and jazz.

COMPANY WORKSHOP: All dancers who make the Advanced Level at the Level Auditions on Wednesday will learn two new Advanced combos to perform Friday in the Company Auditions. The time will be split similarly between warmups, Combo 1, and Combo 2.

- **Company Combos** –
 - Combo 1 will be a turns and leaps combination to see technical skills performed on your good side only.
 - Combo 2 will be a movement and performance combo to see direction and musicality performed on the other side.

Additional Elevate Dance Company Material:

If you are auditioning for Company or Captain, you should prepare a 1-minute solo of your own choreography in your preferred style showcasing the items below. This provides additional information to the audition judges for placement.

- Leg strength: Leaps, jumps, or kicks demonstrating power in legs.
- Turns: Your best turn combo on your dominant side.
- Back Flexibility: Backbends, arches, scorpions, king cobra, etc. to demonstrate flexibility of the spine.
- Performance: Happy, sad, excited, lost, confused... show me your character and make me feel with you!
- **NOTE:** Any additional tricks and tech you would like to showcase but don't want in your choreography may be uploaded in a separate video in the Audition Spreadsheet. These may include (but are not limited to) the following:
 - Aerials
 - Handsprings or Headsprings
 - Kip Ups
 - Leg Hold Turns or Scorpions
 - Walkovers or Chest Rolls
 - Toe Rises or Toe Falls
 - Any other trick for which you'd like to demonstrate mastery.

Please, schedule a meeting with us if you are auditioning for Company for more information on Company Requirements.

 If you have any questions, please email: mvtorosdance@gmail.com 

Elevate Audition and Workshop Schedule

Join the 2024 Toro Dance Audition Google Classroom

Class Code: **wk5wqqw**

Read Dance Placement Workshop and Audition Information Packet Completely

- Complete MV Toros Dance Audition Application- Due April 8th
- Complete Parent Online Consent form - Due April 8th
- E-mail ALL Teachers asking them to fill out the recommendation form. Due April 8th

For more details, see the detailed info sheet on the Workshops and Auditions in the Google Classroom.

Audition Timeline:

*Day 1: Monday, April 8th, 2024 * 3:30-5 pm * Location: Dance Room (Gym Lobby)*

Level Workshop: Application and Parent Consent forms, and Teacher Evaluations (Company) due.

All dancers will learn the Across the Floor Level Audition Combos. All dancers will perform these at the Weds Level auditions. Company auditionees, prepare a 1-2 minute solo of your own choreography for performance on the Friday Company auditions.

*Day 2: Tuesday, April 9th, 2024 * 3:30-5 pm * Location: Flex Space*

Choreography Workshop:

All dancers will learn the Performance Combos. The Performance Combo will be performed at the Wednesday Level auditions.

*Day 3: Wednesday, April 10th, 2024 * 1:30-3:00 * Location: Flex Space*

Level Auditions:

All dancers will audition for class leveling, including Beginning, Intermediate, Advanced, and Hip Hop Performance Crew. Dancers who meet the Advanced requirements will be invited to audition for Company. Company choreography should be completed at this time.

*Day 4: Thursday, April 11th, 2024 * 3:30-4:30 * Location: Flex Space*

Company Workshop:

Dancers will learn two short combos, a turns and tech and a movement combo, to perform at Friday's Company Auditions.

*Day 5: Friday, April 12th, 2024 * 3:30-4:30 * Location: Flex Space*

Company Auditions:

Check in starting at 3:30 pm. Warm up on your own. 3:40 pm- Auditions will begin. Dancers will remain in the room and perform several times together with different groups. Solos will be invited to perform as you audition. Auditions will be completed by 4:30 pm. All results will be posted in the Audition Google Classroom by 8:00pm.

Audition Helpful Hints

In preparation for your audition, here is a helpful hint page that will help your audition run a bit more smoothly!



1st - Always be on time!

Helpful hint: 15 minutes early is considered on time!

2nd - Make sure you have all needed items

(i.e. jazz shoe, hair ties, the correct clothing, and a great attitude!)

Helpful hint: Make a list of things you need and check it twice before you leave!

3rd - Double-Check Your Appearance

Helpful hint: wear tight fitting clothing so that judges can see movement easily. Solid colors are best and please no bra straps or visible underwear!! Your hair **MUST** be pulled back, no stragglers or bangs please! Lastly, if you wear make-up, keep it natural.

4th - Be Professional

Helpful Hint: treat this as a job interview; be on your best behavior and BE PROFESSIONAL! The entire audition process will be run a lot smoother if everyone is cooperating and has an **awesome attitude!**

5th - Practice Your Technique

Helpful Hint: You all know the elements required, so practice hard and do your best!

Good Luck!

**“Don’t lower your expectations to meet your performance.
Raise your level of performance to meet your expectations.
Expect the best of yourself, and then do what is necessary to make it reality.”
~ Anonymous**